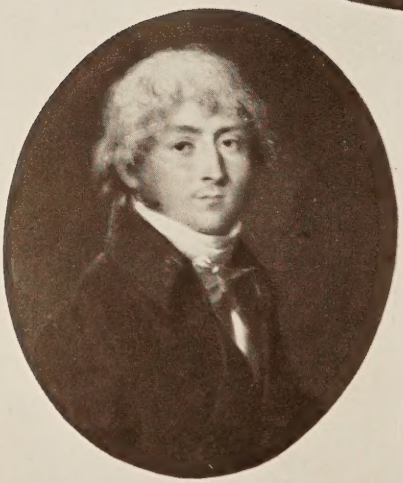

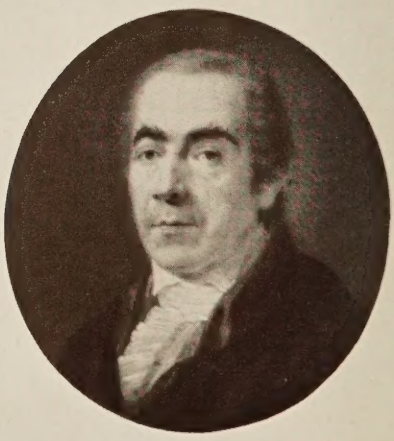

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CATALOGUE

OF

OBJECTS OF VERTU

COMPRISING

AN EXTENSIVE COLLECTION

OF

TEA CADDIES, GLOBES, BOXES, WALKING STICKS
IVORIES, SCENT CASES

A BRISTOL GLASS SCENT BOTTLE
BY MICHAEL EDKINS, ETC.

The Property of the late Ivor A. B. Ferguson, Esq.;
92 *Eaton Sq., S.W.*

FINE CONTINENTAL MINIATURES

The Property of Viktor E. Pollak, Esq.;

CHINESE JADES AND IVORIES

The Property of Mrs. M. L. Bulloch;

AN INTERESTING COLLECTION OF KNIVES AND FORKS

The Property of G. Cory-Wright Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

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CATALOGUE

OF

OBJECTS OF VERTU, MINIATURES, JADES, IVORIES, ETC.

DAY OF SALE

Wednesday, 30th November, 1938

The Property of the late Ivor A. B. Ferguson, Esq.

92 *Eaton Square, S.W.*

[SOLD BY ORDER OF THE EXECUTORS]

TEA CADDIES, WORKBOXES, GLOBES AND OTHER WORKS OF ART

1 A tortoiseshell Tea Caddy of bow-fronted form, finely figured and inscribed on a label " *Sophia* ", 6¾*in.* ; another of equally fine quality, *by Thomas B. Hopgood*, with his label and silver Caddy Spoon ; and a late Georgian sarcophagus Tea Caddy complete with cut-glass sugar basin, 13*in.* 3

2 A Georgian black and gold lacquer Tea Caddy with silver-mounted cut-glass caddy and sugar basin, 8*in.* ; a Georgian silver-mounted fishskin Knife Box ; and a tortoiseshell Razor Box complete with fittings including comb, 8¾*in.* 3

3 A late Georgian rosewood Spinet Work Box complete with fittings and musical box, the case enriched with ormolu mounts, 11¾*in.*

4 Another fine Work Box with completely fitted interior, including ink pots, the fittings of a necessaire in mother-o'-pearl and with finely chased mounts, the lid with a mirror, 10¾*in.*

5 An 18th Century fishskin and silver-mounted Travelling Spirit Case, complete with bottles, funnel and cup, on ball feet, 5½*in.*; and a 17th Century Travelling Writing Case with pewter fitted interior, brass-bound mounts and key escutcheon, 5½*in.* 2

6 A NUREMBURG SMALL CASKET, *by Michel Mann*, in gilt bronze, superbly engraved with figures of Justice, Fortitude, etc., round the sides, the lid with The Annunciation, the interior of the lid with elaborate mechanism, the bar of the covered keyhole with the signature of the artist, 3*in.*

*** Michael Mann of Nuremburg was a famous maker of miniature pistols, small caskets and other mechanism of the finest workmanship.

From the Alec Nesbitt Collection.

7 A good quality ivory Hour Glass, the top and base and columns of the pillars engraved in black and inlaid with ebony, a miniature Hour Glass attached, 7¼*in.*; a Spy Glass, *by J. Abraham, Bath*; and three others 5

8 A pair of good Table Terrestrial and Celestial Globes, *by Cary and Gilpin respectively*, mounted on ebonised baluster legs with cross-shaped stretchers, 18*in.* 2

9 Another pair of Table Terrestrial and Celestial Globes, *by Cruchley*, on turned wood baluster stems and circular moulded feet, 15*in.* 2

10 A Pocket Globe, *by Lane, London*, 1818, in original fishskin case; and another Terrestrial Globe, *by Newton*, slightly larger, also in original fishskin case 2

11 A Malacca cane Walking Stick with crystal handle; another with silver handle; a Malacca Sunshade; an Umbrella with Dresden porcelain handle; a Walking Stick, leather bound and with pencil; two Whips; and a Switch 8

12 An amusing ebony Walking Stick with ivory Memento Mori head, with movable jaws and eyes working on a spring; two Umbrellas; a good Malacca Cane; an Umbrella with French poodle's head; and a Hunting Crop 6

13 A good Malacca Walking Stick with amber coloured crook handle ; another with crook screw handle ; an Umbrella with Malacca handle and amber top ; another Umbrella ; an ivory-headed Malacca Cane of ebonised colour, and a Racing Whip 6

14 A Meissen porcelain-handled Malacca Cane of good quality ; another heavier, with gold top ; an attractive Parasol ; a coral-handled Cane; and a Walking Stick fitted with a pencil 5

15 A combined Walking Stick and Umbrella with gold band ; a Malacca Cane with jewelled crown handle ; a Malacca Cane with tortoiseshell handle, the interior with a measure; and a fine Umbrella with tortoiseshell handle and topaz top bordered with turquoise beads 4

16 A finely figured Walking Stick with shagreen crook handle ; another with rhinoceros horn crook handle ; an ebony Walking Stick with globular blue stone handle ; and an Umbrella fitted with a pencil 4

17 An interesting gold-mounted Flask Stick ; another with fitted interior ; another with rhinoceros crook handle ; an Umbrella ; a Malacca Cane ; and a small Riding Switch 6

18 A Malacca Walking Stick with ribbed globular top containing a pencil and ring release attachment ; another Walking Stick with bloodstone top ; a Lady's Walking Stick with faceted agate top ; and an interesting gun metal Telescopic Stick, the top with a folding box, contained in a fitted leather case 4

19 A late 18th Century tortoiseshell Walking Stick with agate handle, in fitted leather case ; another Walking Stick of triangular shape ; and another with a tortoiseshell crook handle 3

20 An ivory Walking Stick simulating a briar ; another in tortoiseshell ; and another with amber top, all three canes of good quality 3

21 A fine Malacca Cane, the engraved gold-mounted handle inset with an antique intaglio head of a Roman Emperor ; a fine tortoiseshell Cane ; and another with ivory top 3

*** For this and the preceding lots see an interesting article by Charles A. Edings on " Walking Sticks " in the " Connoisseur ", Feb. 1925, containing a chronological classification

22 A PAIR OF DUELLING PISTOLS, *by Gosset à Paris*, with octagonal barrels, and superbly carved walnut stocks and butts, the percussion action locks and guards chased with horses, stags and dragons, finely fitted interior, mulberry wood case, 17*in.* 3

23 SILVER. A Palermo silver Plaque with rococo borders and the figure of a saint, probably used as a buckle, mounted on oak, an inscription at the back, 6*in.* ; two circular Plaques, 9*in.* ; two Boxes, a Belt, a Victorian Hand Mirror, and a Prayer Book with pierced silver binding 8

24 An ormolu and glass Swing Medal or Miniature Case of circular shape, on a baluster stem, in Georgian shaving mirror style, 17*in.* ; a fine Magnifying Glass with red morocco case ; and another of rectangular form with ivory handle, also in red morocco case 3

25 TORTOISESHELL. An 18th Century Dutch Bible and Book of Psalms with tortoiseshell and chased silver-mounted binding, 5¾*in.* ; another, smaller, 4¾*in.* ; a tortoiseshell Book Box ; and a good tortoiseshell Musical Box 4

26 HARDSTONES. A finely veined oval agate Bowl of large size, supported on an oval gilt and hardstone base, 11*in.* ; in fitted case ; a pair of smaller onyx Bowls ; and an aventurine Paper Knife 4

27 GLASS. A Crystallo Ceramie glass Medallion, inset with conjugate heads of Napoleon and Josephine, 3¼*in.* ; three good Paperweights ; and a shuttle-shaped Scent Flaçon 5

28 TORTOISESHELL. A good tortoiseshell Musical Box with gold piqué borders, inscribed "*Ivor*", in blue morocco case, 4½*in.* ; a tortoiseshell and ivory Note Case ; a tortoiseshell Scribe's Case ; a silver piqué Case ; a porcupine Box ; and a tortoiseshell Magnifying Glass of oval shape, 5*in.* 6

29 FANS. An 18th Century English Fan with pierced ivory sticks and children in a pastoral scene ; two others ; a Spanish Fan with tortoiseshell sticks ; another with mother-o'-pearl sticks ; a small ivory Fan ; and a Chinese Fan with enamelled and filigree sticks, the outers with audience scenes 7

30 A Reading Glass, in engraved silver frame with trefoil-shaped handle, in shark-skin case with silver mounts ; another Reading Glass, in gilt frame with red enamel handle, red morocco case ; an ormolu Chatelaine, chased with figures and flowers, with fitted etui and two other pendant fittings, leather case ; two chased silver Corkscrews ; another, silver-gilt ; and a small Dagger, in sheath with silver mounts 7

31 A Reading Glass in chased ormolu frame ; a Folding Glass, in pressed tortoiseshell frame ; two chased ormolu Chatelaines, designed with figures and flowers with fitted etuis, one in shark-skin case; a silver Travelling Inkstand ; two sets of three small Silver Boxes in cases ; an Ash Tray ; two German silver Coins, opening to disclose portraits ; and another Coin, in purse 11

32 IVORY. A French ivory Necessaire with engraved gold fittings ; another with gold and silver fittings ; and a Scent Bottle, in ivory case, pierced and carved with a figure of cupid 3

33 IVORY. Another French Necessaire with engraved silver-gilt and steel fittings ; another leather Necessaire with jewelled gold fittings ; an ivory Diptych, carved with Scriptural subjects ; and five other pieces 8

34 A FINE BRISTOL BLUE GLASS SCENT BOTTLE, enamelled *by Michael Edkins*, with flowers, fruit, birds and insects, with chased gold stopper (*cf. Trans. E.P.C., vol.* 4, *Herbert Read, pl.* 3, *figs. a and b*)

35 A blue glass Scent Bottle, flecked with silver, with enamelled gold stopper ; a combined Scent Bottle and Vinaigrette, ruby glass and silver-gilt with moonstone top ; a Snuff Bottle with silver-gilt mounts ; two others, the gilt mounts set with miniature paintings ; a small Ewer ; and a set of four amber Salt Cellars and Spoons, in case 7

36 An ivory and silver piqué Etui, inlaid with medallions and festoons, silver fittings, *English, 18th Century* ; another of engraved gilt metal and fittings ; a chased gilt Etui in the form of a book ; another of shagreen and silver ; a shagreen Etui in the form of a telescope and fittings ; and a large shagreen Etui with silver fittings 6

37 A tortoiseshell and silver piqué Etui, designed with Eastern figures riding on camels, hunting scenes, vases and husk ornament, and fittings ; a tortoiseshell and piqué Carnet de Bal, mounted with a miniature Portrait of a Lady, a miniature painting of flowers on the other side, *French*, 18*th Century* ; a tortoiseshell Etui in the form of a Knife Box ; and a shagreen and silver Scent Case containing a scent bottle 4

38 A Vernis Martin Carnet de Bal, painted with cupids among clouds in pink, on a gold ground, inscribed " *Souvenir d'Amitié* ", and with engraved gold borders, *French*, 18*th Century* ; a shagreen Scent Case containing two green and gilt glass bottles with gold stoppers ; another Scent Case containing bottles, mirror and other fittings; a shagreen and silver Etui with fittings; another of engraved gilt metal, with fittings; and a chased gilt Chatelaine with fitted Etui 6

39 A sharkskin Scent Case containing two bottles with gold stoppers ; a shagreen Scent Case, the bottles similarly mounted ; a shagreen Etui with silver fittings ; another of engraved silvered metal ; a chased gilt Chatelaine with fitted etui, in sharkskin case, 18*th Century* ; a 17th Century German folding Fork with tortoiseshell and silver handle ; two Corkscrews ; and a silver Fruit Fork 9

40 A shagreen Scent Case, containing four bottles with silver mounts and a funnel ; a shagreen Etui with gilt fittings ; a chalcedony Chatelaine with chased gilt mounts and fitted etui ; a leather and silver Etui and fittings, 18*th Century* ; another of gilt metal with aventurine panels ; and a shagreen and silver Mirror Case fitted with a mirror 6

41 A French shagreen Scent Case, overlaid with pierced and chased silver, with chinoiserie designs of monkeys, birds and scrolls, containing six glass scent bottles with gold stoppers ; an egg-shaped Scent Case with piqué decoration, containing three bottles and a funnel ; a blue Chatelaine with aventurine splashes, with chased gilt mounts and fitted etui ; an 18th Century sharkskin and silver Etui, with fittings ; a shagreen Case containing knives with tortoiseshell handles, 18*th Century* ; and a niello silver Cigarette Case 6

42 A set of 18th Century Mathematical Instruments, in sharkskin case ; a chased silver-gilt Etui, with blue panels having aventurine splashes, with fittings ; a fitted sharkskin and silver Etui ; a sharkskin Scent Case with chased silver borders and two bottles ; a chased gilt Chatelaine with fitted etui, leather case ; a folding Fan in sharkskin case ; a miniature Prayer Book in chased silver case ; and a tortoiseshell and silver Case containing two knives 8

43 A French 18th Century leather *porte monnaie*, decorated in gold and silver thread with a monogram under a coronet, within borders of flowers and ribbon bows, mounted with a gold and enamel plaque, chased with the arms used by Madame de Pompadour, and with gold key ; another of red morocco with pierced and chased gilt borders ; and one of green velvet with gilt borders 3

44 Two French Knives, one with steel blade, the other with silver-gilt blade, the mother-o'-pearl handles having chased silver-gilt mounts, in shagreen case, *early 19th Century* ; a folding Fan in sharkskin case ; an Etui of sharkskin and silver in the form of a telescope ; three others ; and a chased gilt Chatelaine with fitted etui in sharkskin case 7

45 A set of 18th Century Mathematical Instruments in sharkskin case ; a Chatelaine of agate and gilt metal with fitted Etui ; an Etui of chased silver-gilt with malachite panels and fittings ; two silver Etuis, one of shagreen and silver ; and a Seal with lapis lazuli handle and jewelled gold mount 7

46 A gold Chatelaine chased with Neptune and sea horses, other figures and scrolls, and with gilt pendant ornaments including a watch case ; another Chatelaine of chased gilt metal ; and a Watch in silver case with chased borders and painted tortoiseshell outer case 3

47 A French tortoiseshell Telescope inlaid with fluting in gold and with chased gold borders, in red morocco case ; another of shagreen and silver, in shagreen case; an expanding Magnifying Glass with gold mounts ; and a French gilt circular Tobacco Box, the cover with numerous dials and the base inscribed " *Pierre Renvoize* 1730 " 4

48 A set of 18th Century silver Scales and Weights in walnut octagonal case with engraved silver mounts ; a Notebook, the silver covers engraved with a perpetual calendar ; and a Notebook, with similar covers in silver gilt, *German 17th Century* 3

49 A German 17th Century Powder Horn engraved with Adam and Eve and a stag hunt ; a small Clock in the form of a book with tortoiseshell covers ; another Clock in shagreen case ; an onyx Bowl and Cover with silver mounts ; a miniature Clock in chased gilt case, with glass shade and stand ; an egg-shaped Thimble Case ; a pair of miniature Pistols; a Powder Flask in case ; and three other pieces 10

50 A French Travelling Set, comprising :—a silver Beaker, Knife, Spoon and Fork with ebony handles, and other fittings, in tooled leather case, *early 19th Century* ; a set of six silver-gilt Knives with agate handles in case ; and two sets of 18th Century Mathematical Instruments in shagreen case 9

51 A French octagonal Casket of agate and chased gilt metal with jewelled borders, elaborately fitted with a matchbox, scent bottles, mirror, etc., some in shagreen, the lid set with a watch, *19th Century*

52 A set of Writing Table Fittings, with chalcedony handles and chased gold mounts, comprising :—a Paper Knife with mother-o'-pearl blade, a small Knife, a Seal and a Pen, in leather case; a mother-o' pearl Box, the lid carved with a symbolic figure and with silver mounts ; another mother-o'-pearl Box with silver mounts ; and a mother-o'-pearl Card Case 4

53 Twelve Georgian and other silver Nutmeg Boxes ; a chased silver-gilt Vinaigrette ; two others ; and a small oblong Box with two divisions in red morocco case 16

54 A French moss agate small Box, the lid decorated with Cupid in a boat, inscribed " *Un entre mille* " within gold and white enamel borders; a small gold Box in the form of a jockey's cap, containing a miniature roulette wheel and a compass ; a small oval gold Watch ; a blue enamel and silver miniature Musical Box with marcasite borders, and key ; a green enamel Box with chased gold borders ; two miniature Packs of Cards, in leather case ; a silver and shagreen Box ; and a silver Matchbox 8

55 A Louis XVI ivory Carnet de Bal, with green and gilt glass panels, decorated with Venus and Cupid, inscribed "*Souvenir*" within chased gold borders, 3½*in.*; a crystal circular Box with gold and enamel mounts and pearl border, 2*in.*; and another Box of bombé form with engraved silver-gilt mounts, 2⅛*in.* 3

56 A crystal oval Box, cut with faceting, with gold borders and jewelled thumbpiece; an agate Etui with engraved silver-gilt mounts; an octagonal glass Box engraved in diamond point with a figure symbolic of Plenty, putti and trees, silver-gilt mounts; a small Box of crystal, blue enamel and gold; and two Scent Bottles 6

58 An 18th Century steel Embroidery Vice, mounted with an engraved gold miniature musical Box; another Embroidery Vice of cut steel; a silver Pen Case and Pounce Pot, containing a pen, in sharkskin case; a silver Thimble- and Needle-Case; a brass Tobacco Box, inscribed "*John Hudson Carman* 1730"; two steel coffin-shaped Boxes; a Swiss lapis Rosary; five Medals; and eight other pieces 21

59 A series of twelve reproductions of Miniatures of famous persons by 16th and 17th Century Miniaturists, the originals being at Windsor Castle; a Miniature of Charles I with mica transformations, in sharkskin case; and a wax medallion Portrait of Edward VI in colours 14

60 An 18th Century combined Mirror and magnifying Glass, in tortoiseshell and silver case with a portrait of George III; a French steel Knife and silver Fork, the mother-o'-pearl handles with gold mounts, in shagreen case; a gold and enamel Measure; a gold and aventurine Box; and fourteen other pieces 19

61 A bronze Medal to commemorate the opening of the Crystal Palace, a head of Paxton on the reverse, *by Wyon*, in papier-maché case, *by Jennens and Bettridge*, inlaid with the Royal Arms in mother-of-pearl; a Russian niello silver Match Box, inlaid with an amatory trophy; a pair of paste Shoe Buckles; a Knife and Fork with stained ivory handles; a silver Vinaigrette in sharkskin case; another in the form of a snuff mull; and thirty-two other pieces 39

62 A gold flexible Bracelet; a pair of pearl and gold Ear-rings, in the form of grapes; a pair of hair Ear-rings; a seed pearl Brooch; a paste Cross; another of gold and garnets; a paste Hair Ornament; a cut steel Reading Glass; and fifteen other pieces 25

63 A Maori green stone Axe Head; an Egyptian Scarab; a blue faience Ushabti Figure; two African silver Figures; a silver Figure of a Parrot on a jewelled perch, his body set with a blister pearl; another jewelled Figure of a Bird; a paste Cross; another of lapis lazuli; six silver filigree Cups; a quantity of Coins; and twenty-eight other pieces 44

64 An agate cylindrical Vinaigrette with gold and enamel top; a gold Model of a Coffin with masonic emblems and Prince of Wales' feathers, containing a skeleton; a gold and enamel Memento Mori in the form of a Skull with diamond eyes; a lapis lazuli Cross of fine colour, set with diamonds; a pair of gold miniature Lorgnettes; three gilt Counter Boxes containing counters; four gold Coins, hollowed to contain photographs, etc.; a gilt Box; an amber Pendant; and a marble Box 14

65 A Mennecy Bonbonnière in the form of a cat and kittens, in white, silver mounts; a Meissen Scent Flaçon, modelled as a boy and goat round a tree-trunk, in white; and a Meissen Pendant Box in the form of a masked head of a woman, with gold mounts and diamond eyes 3

66 A gold Memorial Locket, in memory of Elizabeth Baroness Bradford, 1806, with pearl border; another Locket; a gold and enamel Memento Mori in the form of a coffin, 1722; a Cairngorm Vinaigrette with pierced gold mount; two gold marquise Rings; a small gold and shell Box; a gold and enamel Vinaigrette; a pair of gold Bracelet Clasps, mounted with miniature paintings of flowers within paste borders; fourteen Camei and Intaglios, mounted as rings and pendants; and five other pieces 29

67 A German gold and enamel Pendant Jewel, chased with a figure subject in colours, on a matted ground within enamelled scroll borders, set with diamonds and rubies, and with three pearl drops; and stand 2

68 A Limoges enamel Plaque, painted with the Virgin in Glory, in blue and grisaille, heightened with gilding, within scroll borders, *signed "Laudin Emaillieur a Limoges I.L."*, 3½*in. by* 4¼*in.*; in gilt frame; a shell Box, the silver lid chased with crustaceans and scrolls, 4*in.*; a shell Box with silver-gilt mounts; two shell Tazze, mounted on chased gilt bases; and a turned ivory Pepper Mill, mounted with a crest 6

69 An 18th Century Coconut Flask, carved with figures and animals symbolic of the Continents, in oval panels with the names above, a mask at the top, 7*in.*; a Cocoanut Cup and Cover with gilt foliage borders, supported by a bronze kneeling figure of a negro, on square base, 13¾*in.*; and a wood Cup with turned stem and chased mounts, 12½*in.* 4

70 A shell Cup in the form of a fish with moonstone eyes, with silver-gilt mounts, the stem in the form of sea-horses, on a circular base with jewelled borders, 9*in.*; in fitted case 2

71 A nautilus-shell Cup, etched with river scenes, shipping and buildings with chased silver-gilt mounts, surmounted by a figure of Neptune riding a sea-horse, the stem in the form of a similar figure on a domed oval base, pierced and chased, 15¾*in.*; and fitted case 2

72 Another nautilus-shell Cup with brown tiger-stripe markings, and with jewelled silver-gilt mounts, surmounted by a seated figure of Neptune, the stem in the form of a dolphin perched on a turtle, on an oval base, 14½*in.*; and fitted case 2

73 A nautilus-shell Cup, the silver-gilt rim set with rubies, tourmalines and other stones, supported by a dolphin, on a circular base, 10½*in.*

74 Les Escargots. A pair of silver-gilt Table Ornaments in the form of snails with pearl shells, surmounted by negroes driving the snails with seed pearl reins, 8½*in. high*, 11½*in. long*; and fitted case 3

75 A FINE GOLD AND ENAMEL PENDANT JEWEL, in the form of a mermaid holding a mirror in her right hand, her tail curled over her left arm, the trunk formed of a blister pearl, the whole set with jewels and with pearl drops, suspended in the centre of an open shell, on a coral stem and rock base of Derbyshire fluorspar, 9½*in.*, gilt-metal stand and glass shade, in fitted mahogany case 3

76 A Russian gilt-metal equestrian Figure of Peter the Great, his horse trampling on a serpent, mounted on a rock faced with malachite, with inscriptions in Russian, on a painted oval base, 19*in.*

THE COLLECTION OF SNUFFBOXES

77 A French tortoiseshell Box, the lid mounted with a gilt plaque, "Napoleon au Mont St. Bernard", $3\frac{1}{4}$*in.*; another with a portrait of Alexander I; a pressed wood Box, "Les Montagnes Francaises Jardin Beaujon", $3\frac{1}{2}$*in.*; another with a medallion of York Minster within a gold border, 4*in.*; a carved Nut Box; and five others 10

78 A French 18th Century Box of tortoiseshell and gold piqué, the lid inlaid with trophies, dogs and flowers, $2\frac{1}{4}$*in.*; another, inlaid with classical ruins in gold and silver, $3\frac{1}{2}$*in.*; a composition Box, the tortoiseshell lid inlaid with birds drinking from a bowl in gold piqué, 3*in. diam.*; a tortoiseshell and piqué Box, the inside with an enamel plaque, painted with figures, 3*in.*; and three others 7

79 A tortoiseshell oval Tobacco Box, the cover with a silver bust portrait of Charles I within a Latin inscription relating to the martyred King, 4*in.*; a pressed tortoiseshell oval Box with silver borders, $3\frac{3}{4}$*in.*; another; a Box with a portrait of George III; another, the lid inlaid in silver, other metals and mother-o'-pearl; a pressed tortoiseshell oblong Box; and four horn Boxes, *chiefly* 18*th Century* 10

80 A papier maché Box, the lid painted with "Ein besender Kirchen-Vater", *after Rembrandt*, $3\frac{3}{4}$*in.*; another with a portrait of "The Ugly Duchess"; four others, The Coronation of Charles X, The Presentation of the King of Rome to France, etc.; an elephant tooth Box; two mother-o'-pearl Boxes; and six others 15

81 Two Scottish silver oval Boxes, inlaid with various coloured stones; a silver Box with enamel borders, the lid with a medallion of clasped hands, in shagreen case; an engraved silver oblong Box, mounted at one end with a watch; an engine-turned silver Box, *French*; a silver-gilt Box in the form of a satyr's mask with jewelled eyes; and a silver Watch Case mounted with a medal 7

82 A Louis XVI Vernis Martin Box, the lid painted *en grisaille* with cupids round a brazier, within engraved gold and inlaid silver borders on a pink ground, 3*in.*; another with figures after Watteau, on yellow ground, silver borders, $2\frac{1}{2}$*in.*; a Box, the lid designed with a star in paste and beads, $3\frac{1}{4}$*in.*; an oval Box, painted with a figure subject; a Vernis Martin Bodkin Case of striped green and gold, lined tortoiseshell; and another of tortoiseshell with engraved gold borders 6

83 A pressed tortoiseshell oblong Box, the lid mounted with a miniature of a lady within a gold border, *English, 18th Century* ; a Dutch 18th Century tortoiseshell Box, the inside with a miniature painting of masked figures, with mechanical action, $3\frac{1}{4}$*in.* ; two French composition Boxes, the lids mounted with miniatures ; a Box with a miniature in oils of Pope Pius VII, *after Lawrence* ; and a tortoiseshell oblong Box, the lid with a miniature painting, Venus and Cupids, lined gold, $3\frac{1}{2}$*in., early 19th Century* 6

84 An 18th Century agate Box, with chased gilt mounts, $3\frac{3}{4}$*in.* ; five other Boxes, in different stones, with gilt mounts ; a papier maché Box and a gilt Box, the lids set with different stones and glass 8

85 A French circular Box and Cover of veined red marble, the lid mounted with a well-carved cameo portrait of the Dauphin (Louis XVII), *signed Raviel*, within a gold border engraved at the top with a crown, and at the bottom with entwined L's, $3\frac{1}{4}$*in., early 19th Century*

86 A pressed horn oval Box, the lid designed with an elephant and hippopotamus in combat, the base with a hippopotamus, and with fluted sides and enamel lining, gilt borders, $3\frac{1}{4}$*in., 18th Century* ; an Italian grey marble Box, the lid with a miniature painting, the Eruption of Stromboli, 1803, silver borders, $2\frac{3}{4}$*in.* ; an agate Box with gold borders, $2\frac{3}{8}$*in.* ; another of speckled grey and white with gold borders, $2\frac{5}{8}$*in.* ; and a grey quartz Box with splashes of rust colour, 3*in.* 5

*** The first-named from the Huth Collection.
Exhibited at Leeds, 1868.

87 A French lapis lazuli Box with bombé front and with engraved gold borders, $2\frac{1}{4}$*in.* ; a good quality onyx oval Box with gold borders, $2\frac{5}{8}$*in.* ; another onyx Box, the silver-gilt cover set with moss agate and lapis ; a small jade Box ; and two small quartz Boxes with gold borders, leather cases 8

88 A silver-gilt circular Box, the lid mounted with an enamel plaque, finely painted with a vase of flowers and a group of fruit on a marble table, 4*in.* ; an old English enamel Box, printed in red with a calendar, " A New Year's Gift for 1758 ", $3\frac{1}{4}$*in.* ; and five other enamel Boxes 7

89 A large oval Box, the sides of silver gilt, chased with Chinese landscapes and figures, the top and base of blue glass with aventurine splashes, $5\frac{1}{4}$*in.* ; three other Boxes of silver gilt with blue glass and aventurine panels ; an aventurine oblong Box with silver-gilt borders ; and three others 8

90 A George III silver-gilt Snuffbox of bombé form, the lid mounted with a blue glass panel with aventurine splash, 1771, $2\frac{3}{4}$*in.* ; another, somewhat similar ; another Box, the glass panel in the lid carved as a shell ; two other Boxes of blue and aventurine glass with gilt mounts ; a faceted aventurine Box with silver-gilt mounts ; and two others 8

91 A George I silver-gilt Box of bombé form, the lid mounted with a blue glass plaque with aventurine splash, $2\frac{3}{4}$*in.* ; another somewhat similar ; two other Boxes with similar panels; a silver-gilt Tobacco Box, with aventurine lid and base, the lid set with a coin of William and Mary, $6\frac{1}{4}$*in.* ; and four other Boxes with aventurine panels 9

92 A Dutch 18th Century brass Tobacco Box, engraved with scenes from the life of Abraham, with double lids, the inside with other figure subjects, 4*in.*; a gilt-metal oval Tobacco Box, chased with Perseus and Andromeda; a silver-gilt Box, the lid with an agate plaque; four gilt-metal Boxes; two shell Boxes with silver mounts ; and another piece 10

93 Four cowrie shell Snuffboxes with silver mounts ; three turtle-shell Boxes with silver mounts ; and two gilt-metal oblong Boxes, chased with figures and flowers 9

94 A French agate Box, the silver-gilt lid enclosing a musical box and with mechanical figures and a watch in the top, surrounded by chased festoons and scrolls, $3\frac{1}{2}$*in.*; and two Keys; a circular Box, inlaid with stripes of mother-o'-pearl and tortoiseshell, a watch in the centre surrounded by pastes ; four silver-gilt Boxes ; a gilt-metal Box in the form of a pug-dog; two other Boxes; and a collapsible Beaker, in case 11

95 An ivory Patch Box, the lid with a medallion, chased in gold with Cupid leading a lion, and containing a tortoiseshell tooth-pick, *said to have belonged to Mrs. Siddons* ; another with a compass in the lid; a Patch Box containing a miniature thermometer; another inscribed " *Toujours Fidele* " ; an alabaster Patch Box ; a Dutch 18th Century ivory Box, carved with the Sacrifice of Isaac, 3½*in.* ; an ivory circular Box, the lid decorated in gilt metal with a view of Florence, 3½*in.* ; and another Box, the lid with a pug-dog in tortoiseshell

96 A Scottish Vinaigrette composed of various coloured stones, and with engraved gold borders, set with a cairngorm in the top, 2¼*in.* ; and an egg-shaped Box in a puce-coloured stone with gold and enamel borders, and stand 3

The Property of G. Cory-Wright, Esq.

A COLLECTION OF KNIVES AND FORKS

97 A set of three Knives and Forks with Meissen porcelain pistol handles painted with kylins, phoenix and flowers in Chinese style ; four Forks and a Knife, the handles painted with flowers and fruit; and four others 15

98 A set of six Knives with sabre blades, the handles of white Meissen porcelain of shaped outline, *three marked* ; and a set of nine Knives, six large and three small, with sabre blades and white porcelain pistol handles, modelled with basket pattern 15

99 A set of twelve Knives with Coalport porcelain handles painted with flowers and fruit ; another Knife somewhat similar ; and a set of four Knives and Forks with rustic handles modelled with flowers 21

100 Five Knives and three Forks with solid agate ware pistol handles in shades of grey and brown; and two Forks with brown solid agate ware handles 10

101 A set of six Wedgwood blue and white Jasper Handles, one with blade attached ; and seven other pieces 13

102 A set of four Knives with Chantilly porcelain handles, painted in underglaze blue with borders of scrolls; five Handles similar; five others of slightly different design ; and two Chinese Handles 16

103 Three small Knives and two Forks, the pistol handles of Bow porcelain, painted in blue with foliage scrolls ; two Forks and a Knife, somewhat similar ; and seven Knife Handles, various 15

104 Two Knives with Mennecy porcelain handles, painted with chinoiserie designs of buildings, figures and flowers ; a Knife with rare handle in the form of a Chinese boy ; a Fork with enamelled handle in Dutch Delft style ; a Knife with Bow porcelain handle ; three other Knives and a Fork ; and a Knife, the handle modelled in the form of fruit 10

*** For the first-named see a similar example in " Knives and Forks ", pl. 2, fig. 5.

105 A set of twelve Knives with Paris porcelain handles, painted with flowers within blue and gilt borders 12

106 A set of five small Knives with millefiore glass handles in shades of green, yellow, blue and red ; and three other Knives with millefiore glass pistol handles with dark red ground 8

107 A SET OF TWELVE KNIVES AND FORKS with Bow porcelain pistol handles in white, modelled with foliage scrolls, and contained in a sharkskin Knifebox 25

108 A Knife with porcelain pistol handle, modelled with foliage in green on a coral ground ; and four others, the handles modelled in the form of tied lettuces, green, buff and blue 5

109 Two Knives and a Fork, with Chantilly porcelain handles, painted with Chinese and European figures, birds and flowers ; another Knife, the handle with flowers in colours in relief ; and a Carving Knife and Fork, with St. Cloud white pistol handles 6

110 Two Knives with rare Chantilly porcelain handles modelled in the form of Chinese men, their hands hidden in their flowered robes ; and three others, the handles painted with Chinese figures in landscapes, carrying umbrellas, etc. 5

*** For similar specimens to the first-named see " Knives and Forks ", pl. 3, figs. 1 and 5, and for the last-named, pl. 2, fig. 5.

111 A SET OF SIX SILVER MINIATURE KNIVES, FORKS AND SPOONS, the knives with pistol handles, contained in a sharkskin Knifebox with silver mounts 19

112 A Set of eighteen Knives with Berlin porcelain handles, painted with groups and sprays of flowers in green, and with gilt finials, contained in a sharkskin Knifebox 19

113 Thirty Knives with Bow white porcelain handles, modelled with flowers and scrolls, contained in a sharkskin Knifebox 31

114 A SET OF TWELVE GILT KNIVES AND FORKS, the handles of Moustiers faience, well modelled with female masks surrounded by foliage in relief in yellow, the backs painted with flowers in colours, contained in a sharkskin Knifebox 25

115 A SET OF TWENTY-FOUR KNIVES, with fine Chantilly porcelain pistol handles, painted with branches of flowers and insects in kakiemon style on a white ground, contained in a sharkskin knifebox 25

116 A SET OF TWELVE ENGLISH DESSERT KNIVES AND FORKS, the porcelain handles modelled in brilliant colours in the form of groups of fruit and foliage, in fitted case 25

117 A SET OF TWELVE KNIVES, with very rare Chantilly porcelain handles modelled in the form of Chinese boys, wearing skull-caps of blue and green, their hands hidden in their robes, the robes of soft green with coral waist-bands and collars and yellow skirts, in fitted case 13

*** For similar specimens see "Knives and Forks", pl. 3, figs. 1 and 5.

The Property of Viktor E. Pollak, Esq.

(*The well-known Viennese Collector*)

FINE CONTINENTAL MINIATURES

118 A Miniature of a Man, *by John Linnell*, head and shoulders, three-quarters dexter, his eyes closed as if asleep, rectangular, in ormolu frame, $5\frac{3}{8}$*in.* (*see Long, p.* 272)

*** From the Mandl Collection, Schidlof, Vienna 7th July 1921, lot 162.

119 A GOOD FRENCH MINIATURE of a Russian Nobleman, half length, three-quarters sinister, hair *en queue*, in plum-coloured coat, lace cravat, wearing a blue sash and numerous orders, oval, in chased ormolu frame, 3*in.*

*** Illustrated in the Schidlof Catalogue, Vienna, of the 12th Feb., 1921, no. 448.

120 A GERMAN MINIATURE of Philip II of Spain, in black plumed hat and green lined black coat, holding a staff in his right hand, his left resting on his hip, wearing an order over a decorative doublet, rectangular, framed, 4*in.*

*** From the Collection of Dr. Alfred Kadisch, Wawra, Vienna, 22nd Sept. 1930, cat. no. 119.

121 A FRENCH MINIATURE of a Lady, *by Antoine Vestier*, depicting her half length, in green dress, seated at a table, her right hand resting on a globe, her left on an open book, circular, ormolu frame, 3*in.*

*** Exhibited at the International Miniature Exhibition, Vienna, May, 1924, cat. no. 912.

Illustrated by Schidlof, Vienna, in the cat. of the sale, 12th Feb. 1921, no. 558.

Illustrated by Jean von Bourgoing in "Die Französische Bildnis-Miniatur", pl. 18.

122 A CIRCULAR MINIATURE of a Lady, *by Giovanni Domenico Bossi, signed and dated* 1796, a bust portrait, full face, the hair bound with a red ribbon and ornamented with a white lace cap, falls in curls to the shoulders, the blue dress with white lace corsage, $2\frac{7}{8}$*in.*

** Exhibited at the Exhibition of Miniature Paintings, Berlin, 1906, cat. no. 457.

Exhibited at the International Miniature Exhibition, Vienna, May, 1924, cat. no. 106.

Illustrated in the Catalogue of the Robert Wortmann Collection, Vienna, 22nd Oct., 1928, no. 52.

Illustrated in an Article on Bossi in *Der Cicerone*, April, 1926, pl. 2.

123 AN ATTRACTIVE MINIATURE of a Lady, *by Le Feure, signed*, three-quarter length, seated, wearing a silver-grey dress, decorated with flowers and blue ribbons, against a pink cloak, her right arm resting on a pillar, in her hands a garland of flowers, pastoral background, circular, $2\frac{5}{8}$*in.* ; in gem-set pierced silver frame

** Illustrated in colours by Ernst Lemberger in " Meisterminiaturen Aus Fünf Jahrhunderten ", pl. 15.

From the Simon Ritter von Metaxa Collection, Vienna, illustrated in the cat., 5th-9th April, 1921, no. 25.

Illustrated in the sale catalogue, 26th Oct., 1927, Glückselig, Vienna, no. 32.

124 AN IMPORTANT MINIATURE of a Man, *by Heinrich Friedrich Füger*, three-quarters dexter, gaze directed at spectator, strongly modelled face with bushy eyebrows and grey hair, in white cravat, brown vest and blue coat, against a brown stippled background, oval, 3*in.*

** Exhibited at an Exhibition of Miniatures at Reichenberg, 1903

Exhibited at an Exhibition of Miniatures at Berlin, 1906.

From the von Metaxa Collection, Vienna, Sale, 5th April, 1921, Schidlof, lot 35, illustrated.

Illustrated in the Catalogue of the 26th Oct., 1927, Glückselig, Vienna, no. 12.

[*See* FRONTISPIECE]

125 A FINE LARGE OVAL MINIATURE, *by Rosalba Carriera*, of a Lady, seated at a table garlanding her hair with flowers from a basket, which is at her side, a mirror in front of her, she is in a low-cut white dress with blue scarf, oblong, oval, $4\frac{1}{4}$*in.* ; moulded tortoise-shell frame

*** Exhibited at The International Exhibition of Miniatures, Vienna, 1924, cat. no. 133.

Illustrated in the forthcoming work " Callista " by Jean von Bourgoing.

[*See* FRONTISPIECE]

126 A WELL-PAINTED MINIATURE of a Lady, *by Pierre Adolphe Hall*, half length, in green dress, standing by a vase of flowers, on a table at her side, a bouquet in her left hand, circular, in ormolu frame, $2\frac{3}{4}$*in.*

*** Illustrated in the Sale Catalogue of the 26th May, 1921, Albert Kende, Vienna, lot 179.

See the very similar likeness to the portrait of the Comtesse Diane de Polignac, by Hall in the Pierpont Morgan Collection, Williamson, vol. 3, no. 513.

[*See* FRONTISPIECE]

127 A FRENCH MINIATURE OF A YOUNG MAN, *by Jean Urbain Guerin, signed*, three-quarters sinister, gaze directed at spectator, fair curly hair, white cravat and dark coat with deep collar, oval, $3\frac{3}{8}$*in.*, in wooden frame

*** Exhibited at the International Exhibition of Miniatures, Vienna, May, 1924, cat. no. 423.

Illustrated in the Catalogue of the 7th June, 1921, Schidlof, Vienna, no. 119.

[*See* FRONTISPIECE]

128 A VERY FINE CIRCULAR MINIATURE OF A YOUTH, *by Joseph Derunton*, half length, his head and gaze turned over his left shoulder, long curly brown hair, wearing an open white shirt over which is a loose pale blue jacket, and round his shoulders a transparent mauve scarf, against a brown background, circular, $3\frac{5}{8}$*in.*, *framed*

*** Exhibited at the International Exhibition of Miniatures, Vienna, May, 1924, and illustrated in the Catalogue, no. 279, pl. 7.

Illustrated by Jean von Bourgoing in " Die Französische Bildnis-Miniatur ", pl. 48.

[*See* FRONTISPIECE]

129 A SILHOUETTE OF IGNAZ PADEREWSKI, *by Hans Schliessmann, Vienna*, depicting the great Master in profile to dexter, seated at a grand piano, his left hand on the keys, his right raised above them, his left leg back on the chair stretcher, his right forward on the pedal, *framed*, 13*in.*

*** Mrs. Nevill Jackson in " Silhouette " mentions on p. 142 another silhouette of Paderewski, the famous pianist and former president of the Polish Republic.

130 A SET OF TWELVE SILHOUETTE BEAKERS, *by Hans Schliessmann, mostly signed*, of many-sided tumbler form, with gilt borders and silhouettes of figures and vignettes of scenes of life in Vienna (Wien im Schattenriss), among the silhouettes is one of the famous conductor Johann Strauss, 3⅞*in.*, in specially fitted case, 16*in.* 13

131 BOOKS. Williamson (G. C.) Portrait Miniatures, *l.p., no.* 35 *of* 150 *copies, with extra plates, cloth*, 1897 ; Richard Cosway, *cloth*, 1905 2

Other Properties

132 THE ROCKET STEAM ENGINE. An interesting Gold Watch, engraved on the dial with the Rocket at speed, the movement *by Morris Tobias, Liverpool and London*, 1808, makers of rack lever watches, the outer case with floral chased border

133 A set of four French ivory Counter Boxes, red, yellow, green and natural ivory colour, engraved with figures from the Commedia del'Arte, and with revolving discs in the centres with the pips of the four suits, within borders of flowers, the insides of the lids engraved with landscapes and figures, *signed Mariaual le jeune a Paris fecit*, in original sharkskin case, 7¼*in. wide*, 18*th Century*

134 A Georgian tortoiseshell Work Box with fitted interior, inlaid with mother-o'-pearl, the fitments including two original amber cut scent bottles and two others in clear glass of the same pattern, 12*in.*

135 A Japanese ivory Shrine of hexagonal form, carved with figures and flowers, and containing a standing figure of Kuan-yin with two attendants, enclosed by a pair of doors, 18*in.*

136 A set of Chinese red and white ivory Chessmen, carved as warriors and courtiers, the castles in the form of elephants 32

The Property of a Gentleman

137 A fine quality Chinese Cloisonné Bowl, turquoise blue ground with conventional design of chrysanthemums and foliage, 7*in. diam.*; a Cloisonné saucer-shaped deep Dish enamelled with flowers and foliage on a blue ground, 5¼*in. diam.*; and a rare old bronze Figure of a Kylin, parti-gilt, 4*in. high*; *these three items are of early Ming period* 3

138 A VERY FINE CASKET OF ONYX, mounted with a centre medallion and strapwork in coloured enamels, and metal gilt borders, 10½*in. by* 7½*in. by* 6*in. deep*

The Property of Mrs. M. L. Bulloch

27 *Nottingham Place, W.*

139 Netsuké. Eight Japanese ivory Netsuké, carved as vegetables, shells, fish, etc.; five others, carved as masks; a Carving of the Seven Gods of Good Fortune in a boat; and a spherical Carving of a Dragon among clouds; and wood stand 16

140 Two Japanese ivory Snuff Bottles, carved in the form of standing ladies holding a bird, a fan and a musical instrument, partly in colours, 3¼*in. and* 3¾*in.*; another, carved as a rat and vine, 3¼*in.*; two other Snuff Bottles, engraved with children and buffalo; a Water Pot in the form of a carp; and two small Carvings of Landscapes; three wood stands 11

141 A Chinese ivory Snuff Bottle, finely engraved with a girl painting on a lotus pond, the reverse with a girl in a garden scene, on black ground with conventional borders in green and red, 3¾*in.*; another, engraved with figures in red panels within borders of black, blue, green and red, 3¾*in.*; another Snuff Bottle, carved with female immortals and attendants, in colours, 4¼*in.*; and another, carved with landscapes and figures, 4*in.*; two wood stands 6

142 A Chinese ivory Plaque, carved with a landscape, figures, boats and buildings within a key-pattern border, $4\frac{3}{4}$*in. by* 12*in.*, in a carved wood frame ; an ivory Koro, the trumpet neck carved with an inscription, the body formed of three amusing figures of rams, supported on six legs, $3\frac{1}{2}$*in.*; and wood stand; a circular Box and Cover, carved with dragons; three small Carvings of Figures; and five others of Monkeys 12

143 A well carved Japanese ivory Figure of a Lady holding a lotus branch, on an oval base carved with a border of dragons, 11*in.* ; a Group of a Warrior holding a sword, his foot resting on a demon, $7\frac{3}{4}$*in.* ; and two Figures of Shou-lao with storks and a deer at his side, $10\frac{1}{2}$*in. and* $11\frac{3}{4}$*in.* ; three wood stands 7

144 A large Japanese ivory Figure of Kuan-yin holding a vase, seated in a boat which is formed as a bird, with slight inlay in mother-o'-pearl and tinted ivory, $12\frac{1}{2}$*in.* ; wood stand 2

145 A malachite Water-pot in the form of a section of a fir-tree trunk, carved with branches and birds, 5*in. wide* ; a white jade Snuff Bottle, finely carved with a dragon among waves ; another in the form of a fruit, carved with foliage ; and a plain white jade Snuff Bottle with carved kylin masks and rings at the sides ; three wood stands 7

146 A grey jade peach-shaped Water Pot with rust markings, the handle pierced and carved with flowering branches, 5*in.* ; and a grey jade oval Cup with rust markings, carved with a band of conventional ornament, the handles with mask terminals, $4\frac{1}{2}$*in.* ; wood stands 4

147 A hardwood *Ju-i* mounted with three white jade plaques, carved with dragons among flower-branches, $18\frac{1}{2}$*in.*; a white jade Plaque, pierced and carved with peach branches ; a Buckle in the form of a duck ; and a carving of a Basket of Peaches, a bat on the handle, grey, green, and brown tones ; two wood stands 6

148 A jade Group of a recumbent Buffalo and boy attendant, greyish-green tone, 4*in.* ; and a white jade Figure of a Kylin with rust markings, forming a vase, the cover surmounted by a lizard, $4\frac{1}{4}$*in.* ; and wood stands 5

149 A finely carved white jade Figure of a Lady playing a musical instrument, a flowing scarf round her shoulders, $5\frac{1}{4}$*in.* ; and a seated Figure of a Lady holding a lotus branch across her shoulders, 3*in.* ; and wood stands 4

150 A good quality grey jade Bowl of oval quatrefoil shape, the base carved with a flower-head, the handles carved as foliage terminating in buds, $7\frac{1}{2}$*in. wide*

151 A jade Group of a Kylin and young at play with a brocade ball, white with rust markings, 6*in. wide* ; and wood stand 2

152 A massive grey jade Carving of a rocky Landscape, with figures on a path in the centre, and trees and buildings below, $5\frac{1}{4}$*in. high*; and wood stand 2

153 A bronze tripod Vessel, decorated with conventionalised masks and palm leaves and inlaid with silver, the handle terminating in a mask, green patination, $11\frac{1}{2}$*in.*

154 A pair of decorative glass Vases and Covers, cut with panels of stars and hobnail pattern, supported on baluster stems and hobnail-cut circular bases, 20*in. high* 4

End of Sale

SOTHEBY & CO.'s

SALE OF

OBJECTS OF VERTU MINIATURES, JADES, IVORIES, ETC.

30th November, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Hurst	4	10	0
2	Hakim	7	10	0
3	Davis, B.	7	0	0
4	Hutchinson ..	4	0	0
5	Hakim	4	5	0
6	Walter, C. G. ..	7	0	0
7	Lovell..	11	10	0
8	Howard, F. ..	3	0	0
9	Bloomstein.. ..	1	1	0
10	Maggs..	9	10	0
11	Walter, C. G. ..	2	0	0
12	Walter, C. G. ..	9	0	0
13	Sapirstein	2	15	0
14	Walter	5	0	0
15	Good	2	10	0
16	Sammel	5	10	0
17	Walter, C. G. ..	15	0	0
18	Sammel	4	0	0
19	Walter, C. G. ..	3	10	0
20	Lovell..	5	0	0
21	Harris..	10	10	0
22	Lovell..	3	0	0
23	Hakim	6	10	0
24	Davis, B.	3	5	0
25	Hurst	4	5	0
26	Geneen	17	0	0
27	Davis, Cecil ..	18	0	0
28	Davis, B.	5	10	0
29	Prendergast, Admiral	5	10	0
30	Jones, A. S. ..	10	10	0
31	Jones, A. S. ..	6	10	0
32	Sapirstein	8	10	0
33	Boswell & Ward	7	10	0
34	Black, D.	11	0	0
35	Oakley, Col. ..	4	15	0
36	Hurst	9	0	0
37	Bromet, A... ..	6	5	0
38	Larby..	9	0	0
39	Bromet, A... ..	5	15	0
40	Larby..	5	0	0
41	Jam	9	0	0
42	Larby..	5	0	0
43	Burton Jones ..	50	0	0
44	Bloomstein.. ..	3	15	0
45	Walter, C. G. ..	5	10	0
46	Walter, C. G. ..	13	0	0
47	Jones, A. S. ..	16	0	0
48	Baldwin	5	15	0
49	Sapirstein	10	0	0
50	Walter, C. G. ..	6	0	0
51	Good	15	0	0
52	Bond	10	0	0
53	Victor..	14	0	0
54	Davis, B.	12	10	0
55	Larby	11	0	0
56	Black, D.	26	0	0
58	Good	6	0	0
59	Chester	11	0	0
60	Walter, C. G. ..	4	5	0
61	Sapirstein	7	15	0
62	Good	31	0	0
63	Patch	21	10	0
64	Davis, B.	25	0	0
65	Good	6	10	0
66	Good	36	0	0
67	Wilson, P.	50	0	0
68	Hurst	2	5	0
69	Victor..	3	3	0
70	Patch	3	0	0
71	Sapirstein	6	15	0
72	Condamine.. ..	8	10	0
73	Hurst	2	10	0
74	Good	16	10	0
75	Joseph, R. L. ..	58	0	0
76	Good	5	0	0
77	Walker, M. B. ..	3	15	0
78	Victor..	8	10	0
79	Kelly	5	10	0
80	Henn	4	0	0

LOT		£	s.	d.
81	Lumley	6	0	0
82	Hunt, J.	6	5	0
83	Henn	11	0	0
84	Walter, C. G. ..	5	10	0
85	Good	5	10	0
86	Good	6	10	0
87	Davis, B.	10	0	0
88	Patch	5	10	0
89	Larby..	8	10	0
90	Kelly	5	10	0
91	Black, D.	7	5	0
92	Victor..	6	10	0
93	Walker, M. B. ..	3	15	0
94	Davis, B.	27	0	0
95	Larby..	9	0	0
96	Patch	16	0	0
97	Tatham	3	5	0
98	Tatham	3	5	0
99	Foote	3	0	0
100	Cockburn	2	0	0
101	Kennedy	1	10	0
102	Helft	7	10	0
103	Larby..	2	0	0
104	Rennie	6	10	0
105	Foote	2	10	0
106	Davis, Cecil ..	5	0	0
107	Nicolas	6	10	0
108	Frith	4	0	0
109	Frith	4	0	0
110	Rennie	8	10	0
111	Cooper	8	0	0
112	Larby..	9	0	0
113	Bradley	6	0	0
114	Helft	15	0	0
115	Elford..	17	0	0
116	Elford..	28	0	0
117	Eade	85	0	0
118	Bannister	1	0	0
119	Harvey	4	15	0
120	Acton Surgey ..	3	0	0
121	Dean	10	0	0
122	Inman	6	0	0
123	Peak	5	5	0
124	Frank..	23	0	0
125	Frank, R.	34	0	0
126	Nicolas	7	0	0
127	Frank, R.	19	0	0
128	Dillon..	18	0	0
129	Bruce	1	5	0
130	Irving..	2	2	0
131	Sapirstein		15	0
132	Forsyth	11	10	0
133	Lumley	10	0	0
134	Lovell..	4	10	0
135	Henn	2	2	0
136	Ridley	3	5	0
137	Stebbing	3	0	0
138	Irving..	3	10	0
139	Lovell..	5	0	0
140	Sparks	7	0	0
141	McColl	12	10	0
142	Priestley	4	10	0
143	Cairn	15	10	0
144	Henn	8	0	0
145	Evans..	4	5	0
146	Foley	4	5	0
147	Kelley..	6	0	0
148	Watkin	3	5	0
149	Lake	3	5	0
150	Wolff	10	0	0
151	Ferguson	4	15	0
152	Mathews	4	0	0
153	Passed			
154	Sapirstein	1	0	0
	Total of Sale ..	£1,443	3	0

M. M. A.
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